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The Expected One (Magdalene Line)



Synopsis

A GRIPPING THRILLER AND A PROFOUND SPIRITUAL JOURNEY THAT REVEALS THE GREATEST STORY NEVER TOLD! Two thousand years ago, Mary Magdalene hid a set of scrolls in the rocky foothills of the French Pyrenees, a gospel that contained her own version of the events and characters of the New Testament. Protected by supernatural forces, these sacred scrolls could be uncovered only by a special seeker, one who fulfills the ancient prophecy of l'attendue -- The Expected One. When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so secret, so revolutionary, that thousands of people have killed and died for it. She becomes deeply immersed in the mystical cultures of southwest France as the eerie prophecy of The Expected One casts a shadow over her life and work and a long-buried family secret comes to light. Ultimately she, and the reader, come face-to-face with Jesus Christ, Mary Magdalene, John the Baptist, Judas, and Salome in the pages of a deeply moving and powerful new gospel, the life of Jesus as told by Mary Magdalene. CONTAINS NEW, UNPUBLISHED MATERIAL FROM THE ARQUES GOSPEL

Book Information

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Customer Reviews

After reading 'THE DAVINCI CODE' a few years ago I became very interested in the various theories surrounding the relationship between Jesus Christ and Mary Magdalene. However, with the emergence of so many religious thrillers I was a bit wary when I received 'THE EXPECTED ONE'in

the mail. I did not want to read a 'DAVINCI CODE' clone, but the premise sounded interesting so I decided to go ahead and read it, and to my surprise the only similarity between 'THE EXPECTED ONE' and 'THE DAVINCI CODE' was that both stories centered around Jesus and Mary Magdalene but that is certainly where they end. As a non-practicing Christian I credited 'THE DAVINCI CODE' with introducing me to theories and ideas that I never knew existed and after having read 'THE EXPECTED ONE' I can now credit Kathleen McGowan with something much more important...increasing my faith. Granted, that is a bold statement when referring to a work of fiction, however, McGowan does a remarkable job at humanizing Jesus, Mary Magdalene, The Virgin Mary and his disciples. 'THE EXPECTED ONE' centers around Maureen Pashal, a scholar who is also the prophesied "expected one", the one who will finally uncover the much coveted and feared Mary Magdalene gospel. Maureen journeys from Jerusalem, a small Virginian town with strong ties to Mary Magdalene, Louisiana and finally France to find her true destiny and a truth about her family that has been hidden from her since she was a child. While most of the story centers around Maureen's journey it is the passages that focus on the life of Jesus that really put this book a step ahead of many religious thrillers. McGowan, while taking a huge risk, does an exceptional job at retelling one of history's oldest stories by focusing more on Jesus the man instead of the messiah.

For me Kathleen McGowan's "Magdalene Line" trilogy is a spiritual tour-de-force which finally made sense of 2000 years of history and a lifetime of confused teachings of western religion. Based on almost two decades of historical research and inspired with her own personal spiritual vision it opened my eyes to a truth which, as she writes, is there "for those with eyes to see." This first book, "The Expected One", takes place alternately in the present time and two thousand years ago, with the heroine Maureen researching, discovering and re-membering events from the time of Jesus. These are exquisitely told through passages from the Gospel of Mary Magdalene, discovered as the book unfolds and alternating as flash-backs with events in present time. Teachings of compassion, deep forgiveness and equal place for the voice of the divine feminine in all matters spiritual and temporal. The second book, "The Book of Love (The Magdalene Line)", should only be read after the first (or you will, in my opinion, be cheating yourself of a wonderful reading experience and perhaps also the truly life-changing opportunity which these books offer). It weaves together three main time periods and is infused with its teachings of the Way of Love in ways which touch the heart and mind again and again both directly and subtly as these teachings are illustrated in the lives of its characters. Balance of masculine and feminine, expression of love in its many aspects, personal and universal, and service to truth form a rich tapestry as, in the words of the book, "The Time

Returns.

After just finishing *The Alexandria Link* by Steve Berry, I found the *The Expected One* by Kathleen McGowan was very similar: the history was interesting by the plot was a stretch. In *The Expected One*, Maureen Paschal is a writer and journalist who just published a book about women in history. One of her subjects was Mary Magdalene. Paschal doesn't buy into the theory that Magdalene was the bride of Jesus and escaped with their children to France after the Crucifixion. However, Paschal has visions of Mary and eventually finds herself in France, trying to find out more about Mary and also, why Mary is appearing to her. In this beautiful section of France, there is a group called The Society of the Blue Apples. This society believes that not only did Mary Magdalene live in France, but she's hidden a special treasure here than can only be discovered by "the Shepherdess." They believe that Paschal is this long-awaited person. But at the same time, there is another secret group called The Guild of the Righteous. They believe that the true Messiah was John the Baptist, not Jesus Christ. And they will stop at nothing to suppress new discoveries about the life of Mary Magdalene. There is some interesting history to be found in *The Expected One*. I never knew of the Cathars, an early group of Christians who found disfavor with Rome. They were the only Christian group targeted by the Crusades. They were a dominant and prosperous culture until "close to a million people were slaughtered by papal forces." *The Expected One* also covered some of the same subject matter covered in *The Alexandria Link* with regards to problems with translations of the Bible. As McGowan writes, "History is not what happened. History is what was written down."

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